

**The Ohio State University
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies

Academic Unit African American and African Studies 730

Book 3 Listing (e.g., Portuguese) _____ Course Number _____

Summer _____ Autumn X Winter _____ Spring _____ Year 2005

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

A. Course Offerings Bulletin Information. Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

COMPLETE ALL ITEMS THIS COLUMN

Present Course

1. Book 3 Listing: AfAm&Ast
2. Number: 630
3. Full Title: Black Political Movements and Organizations
4. 18-Char. Transcript Title: _____
5. Level and Credit Hours UG 05
6. Description: Analysis of black political movements and organizations from slavery to contemporary times.
(25 words or less)
7. Qtrs. Offered: Autumn
8. Distribution of Contact Time: 1 cl 3 hr
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): _____
10. Exclusion: _____
(Not open to...)
11. Repeatable to a maximum of -0- credits.
12. Off-Campus Field Experience: _____
13. Cross-listed with: NO
14. Is this a GEC course? NO
15. Grade option (circle): Ltr X S/U P
If P graded, what is the last course in the series?
16. Is an honors version of this course available? NO
17. Other general course information: _____

COMPLETE ONLY THOSE ITEMS THAT CHANGE

Changes Requested

1. AfAm&Ast
2. 730
3. Black Political Movements and Organizations
4. _____
5. G 05
6. _____
7. _____
8. _____
9. Graduate Standing or permission of Instructor.
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____
16. _____
17. _____

B. General Information

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?
YES

2. Does this course currently satisfy any GEC requirement, if so indicate which category?
NO

3. What other units require this course? Have these changes been discussed with those units?
NONE

4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.
NA

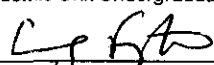
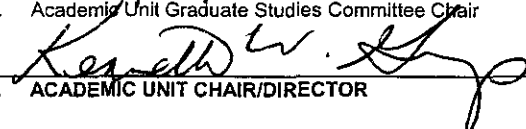
5. Is the request contingent upon other requests, if so, list the requests?
NO

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)
Part of a more general curriculum review exercise intended to make the program more rigorous and competitive.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.
NONE

8. If the proposed change involves budgetary adjustments, describe the method of funding:
NONE

Approval Process The signatures or actions on the lines in ALL CAPS (e.g. ACADEMIC UNIT) are required.

- | | | |
|--|------------------|------|
| 1. Academic Unit Undergraduate Studies Committee Chair | Printed Name | Date |
|  | C. MAGBAILY FYLE | |
| 2. Academic Unit Graduate Studies Committee Chair | Printed Name | Date |
|  | | |
| 3. ACADEMIC UNIT CHAIR/DIRECTOR | Printed Name | Date |
| 4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 161 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE. | | |
| 5. COLLEGE CURRICULUM COMMITTEE | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN | Printed Name | Date |
| 7. Graduate School (if appropriate) | Printed Name | Date |
| 8. University Honors Center (if appropriate) | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS | Printed Name | Date |

**THE OHIO STATE UNIVERSITY
DEPARTMENT OF AFRICAN AND AFRICAN STUDIES
AAAS 730
BLACK POLITICAL MOVEMENTS AND ORGANIZATIONS**

William E. Nelson, Jr.
486 University Hall
292-0453

Classroom:
Times:
Day:

1. **THE COURSE**

The course will provide a detailed examination of the political role, structure, behavior and impact of Black political movements and organizations. The focus will principally be on the American context. We will explore the origins of Black movements and organizations and assess their impact on the shaping of the American political system and the advancement of the social, economic, and political position of the Black Community. Considerable attention will be given to questions of strategies and tactics, leadership styles and effectiveness, institutional development, and class and racial conflict. This class will illuminate changes and continuities in the Black political experience in America. It will explore myths regarding Black participation and involvement in the policy making process, and highlight both the political dilemmas and opportunities that confront the Black community in the 1990s. The analysis will be both sweeping and intensive. A meticulous examination will be made of Black organizations and movements from slavery to contemporary times.

2. **STUDENT RESPONSIBILITIES**

The course will be taught as a seminar organized around the original contributions of students. Each student will be required to write four essays on subjects relevant to the course. Summaries of essays will be presented by students in class. Classroom discussions will center on ideas generated by student essays. The content of the essays must be based upon material drawn from the required readings and relevant supplementary readings. It is expected that the essays will be short (5-7 pages), well written and thoroughly documented. Each essay must contain a bibliography of the works consulted in the writing of the paper. All essays must be turned in on the dates specified below. Final grades will reflect an evaluation of the quality of the student's written work and classroom contributions.

3. **REQUIRED READINGS**

The following books are required and are available for purchase at University Bookstores.

John Blassingame, **The Slave Community**

Vincent Harding, **There is a River**

Doug McAdam, **Political Process and the Development of Black Insurgency, 1930-1970.**

Katherine Tate, **From Protest To Politics**

Dona Hamilton and Charles Hamilton, **The Dual Agenda**

COURSE OUTLINE

- I. Introduction: Toward a Theory of Black Political Movements and Organizations
Required Reading: Doug McAdam, **Political Process and the Development of Black Insurgency**

Suggested Readings

Hubert Blalock, Towards a Theory of Minority Group Relations
Mack H. Jones, "A Frame of Reference for Black Politics" in Lenneal
Henderson Jr. (ed) Black Political Life in the United States
Jack McBloom, Class, Race, and the Civil Rights Movement
Aldon Morris, The Orgins of the Civil Rights Movement
Ira Katznnelson, Black Men, White Cities

II. The Troublesome Property: Slavery and Black Protest

Topics for Discussion

1. The ideological foundations of slavery
2. The economic foundations of slavery
3. Comparative slavery in the U.S. and Latin America
4. Slave revolts in the West Indies
5. Slave revolts in the U.S.: Myth or Reality
6. Slave revolts in the U.S.: Strategies and Tactics
7. Case studies of Slave insurrections
8. The consequences of slave rebellions
9. Family and cultural life in the slave community
10. Black women and the liberation process

Required Readings

John Blassingame, The Slave Community
Vincent Harding, There is A River
Deborah Gray White, Aren't I A Woman

Suggested Readings

Herbert Aptheker, American Slave Revolts
John Bracy, August Meier and Elliot Rudwick, American Slavery:
The Question of Resistance
Eugene Genovese, Roll, Jordan Roll
Vincent Franklin, Black Self-Determination
Herbert Gutman, The Black Family in Slavery and Freedom
C.L.R. James, The Black Jacobins
Mavis C. Campbell, The Maroons of Jamaica, 1655-1796.
William J. Cooper, Jr., The South and The Politics of Slavery,
1828-1856.
R.J.M. Blackett, Building an Anti-Slavery Wall.
Merton Dillon, Slavery Attacked.
C. Duncan Rice, The Rise and Fall of Black Slavery.
Pete Daniel, The Shadow of Slavery.

FIRST ESSAY DUE

III. The Black Offensive: 19th Century Black Politics

Topics for Discussion

1. The Back to Africa Campaign

2. The Black Convention Movement
3. The Emergence of Black Nationalism
4. Black Leadership of the Abolitionist Campaign
5. The Role of Black Women in the Abolitionist Crusade
6. The Political Role of the Black Church and Press
7. Black third party movements
8. Black electoral politics in the reconstruction era and beyond
9. Black politics, the constitution and the judiciary: The evolving legal status of the Black community
10. Theories of Black organizational strategies

Required Readings

Vincent Harding, There is a River

Suggested Readings

Dorothy Sterling, Black Foremothers

Hanes Walton, Black Political Parties

Robert C. Dick, Black Protest

Okon Oya, Black Brotherhood

Howard Bell, A survey of the Negro Convention Movement

Wilson Moses, The Golden Age of Black Nationalism

Robert Allen, Reluctant Reformers

Sheldon M. Harris, Paul Cuffe, Black America and the African Return

Vincent Franklin, Black Self Determination

Ida B. Wells, Crusade for Justice

John Fagan Yellin and John C. Van Horne (eds), The Abolitionist Sisterhood

- IV. Black Leadership and Conflict: Washington, Black Women's Politics, and the Institutionalization of Civil Rights

Topics for Discussion

1. The Political role of Booker T. Washington
2. The conflict between Washington and DuBois
3. The assault against Black rights at the turn of the century
4. Black Politics and shifting party coalitions
5. Mary Church Terrell and the National Association of Colored Women (NACW)
6. The rise of the Niagara Movement
7. The NAACP and the Urban League
8. The Political role of W.E.B. DuBois
9. The demise of Black representation in public office
10. The Black Community, Black protest and urban reform
11. The impact of WWI on the social economic and political status of the Black community

Required Readings

Manning Marable: W.E.B. DuBois: Radical Democrat

Paula Giddings; When and Where I Enter: The Impact of the Black

Woman on Race and Sex in America;
Harold Cruse, Plural But Equal.

Suggested Readings

John Hope Franklin and August Meier, Black Leaders of the Twentieth Century
Robert Brisbane, The Black Vanguard
Robert Brisbane, Black Activism
Steve Lawson, Black Ballots
Darlene Hines, Black Victory
Hugh Hawkins (ed) Booker T. Washington and his Critics
Hanes Walton, Black Political Parties
John T. McCartney, Black Power Ideologies

SECOND ESSAY DUE

- V. Black Protest, Black Nationalism and the Quest for Civil Rights: The Legacy of Garvey, King and Malcolm

Topics for Discussion

1. Garvey's leadership style and philosophy
2. The impact of the Garvey Movement
3. The rediscovery of Black nationalism in the 1920's, 30's and 40's
4. Black coalition politics and the resurgence of the Democratic Party
5. A. Phillip Randolph and the March on Washington
6. Social, economic, and political factors underlying the emergence and consolidation of the civil right movement
7. The political impact and philosophy of Dr. King
8. Strategy and tactics of the civil rights movement
9. The demise of the civil rights movements
10. The discussion of the civil rights coalition
11. The ideological foundation of Black nationalism
12. The life and death of Malcolm X

Required Readings

Doug McAdam, Political Process and the Development of Black Insurgency
Tony Martin, Race First
Harold Cruse, Plural But Equal

Suggested Readings

Robert Brisbane, Black Activism
John H. Clark, Marcus Garvey and the Vision of Africa
Davis Lewis, King: A Critical Biography
E.U. Esien-Odom, Black Nationalism: A search for Identify in America
Joseph Scott, The Black Revolts
Tony Martin, The Pan-African Connection
Elaine Brown, A Taste of Power
Robert Allen, Black Awakening in Capitalist America
Stokely Carmichael and Charles V. Hamilton, Black Power

Alex Haley, The Autobiography of Malcolm X
 Amy Jacques Garvey, Garvey and Garveyism
 Lerone Bennett, Confrontation: Black and White
 David Sears and John McConahay, The Politics of Violence
 Aldon Morris, The Origins of the Civil Rights Movement
 David Garrison, The FBI and Martin Luther King
 Septima Clark, Ready from Within
 James Farmer, Lay Bare the Heart
 Manning Marable, Race, Reform and Rebellion
 Huey Newton, To Die for the People
 Clayborne Carson, In Struggle: SNCC and the Black Awakening of the 1960's
 John H. Bracey, August Meier and Elliott Rudwick (eds), Black Nationalism In America
 Lucius Barker and Mack Jones, Black Americans and the Political System
 Paula Giddings, When and Where I Enter: The Impact of Black Women on Race and Sex in America
 Vicki L. Crawford, Jacqueline Anne Rouse, and Barbara Woods, Women in the Civil Rights Movement
 James R. Ralph, Jr., Northern Protest: Martin Luther King, Jr., Chicago and the Civil Rights Movement
 David J. Garrow (ed), The Montgomery Bus Boycott and the Women Who Started It
 Norman Amatcher, Civil Rights and the Reagan Administration
 Herbert Haines, Black Radicals and the Civil Rights Mainstreams, 1954-1970.

VI. From Protest to Politics: Black Electoral Movements

Topics for Discussion

1. The impact of the Civil Rights Movement on the mobilization of Black voters
2. Strategies and tactics for mobilizing Black voters
3. Obstacles to Black registration in the South
4. The impact of the Voting Rights Act
5. Satellite and independent Black political formations
6. Black power and machine politics
7. The role of Black caucuses in presidential elections
8. Black presidential strategies
9. The Black Congressional Caucus
10. The Jackson Campaigns and the Future of Black America
11. The Clinton Campaign and the Politics of deracialization

Required Readings

Georgia Persons, Dilemmas of Black Politics
 Katherine Tate, From Protest to Politics
 Michael Preston, et. al, The New Black Politics, 2nd Edition
 Ronald Waters, Black Presidential Politics in America
 Steven Lawson, Running for Freedom
 Michael Dawson, Behind the Mule

Lucius Barker, Mack Jones and Katherine Tate, African Americans and the American Political System

Dona Cooper Hamilton and Charles V. Hamilton, The Dual Agenda

Suggested Reading

Shirley Chisolm, Unbrought and Unbossed

Hanes Walton, Invisible Politics

William E. Nelson, Jr. , and Phillip Meranto, Electing Black Mayors

Rod Bush, The New Black Vote

Penn Kimball, The Disconnected

Lucius Barker, Our Time Has Come

Adolph Reed Jr., The Jesse Jackson Phenomenon

Matthew Holden, The Politics of the Black "Nation"

Hanes Walton, Black Political Parties

Manning Marable, Black American Politics

Stokely Carmichael and Charles Hamilton, Black Power

Steven Lawson, Black Ballots

Donald Matthews and James Prothro, Negroes and the New Southern Politics

Lenneal Henderson (ed.), Black Political Life in the United States

Margaret Edds, Claiming the Dream: The Victorious Campaign of Douglass Wilder of Virginia

THIRD ESSAY DUE

VII. The Challenges of Black Political Leadership

Topics for Discussion

1. Black political leadership styles
2. Urban resources and Black leadership
3. The dilemmas of Black mayors
4. Black political leaders and the civil rights agenda
5. The persecution of Black political leaders
6. Black leadership and governmental bureaucracy
7. Black leadership: conflict and competition
8. The changing political ideology of Black elected officials
9. The role of Black women in the political process.
10. Black leadership and private power
11. Black leadership and the two party system
12. The search for an independent leadership structure
13. The recruitment of young Black people into leadership roles
14. The political socialization of Black leaders
15. Blacks and machine politics
16. The Policy Impact of Civil Rights Organizations

Required Readings

Dona Hamilton and Charles V. Hamilton, Dual Agenda

Georgia Persons, Dilemmas of Black Politics

Katherine Tate, From Protest to Politics

Harold Cruse, Plural But Equal

Michael Preston, et. al, The New Black Politics
James Jennings, The Politics of Black Empowerment
Lucius Barker, Mack Jones, and Katherine Tate, African Americans and the American Political System
Dona Cooper Hamilton and Charles V. Hamilton, Dual Agenda

Suggested Readings

William Grimshaw, Bitter Fruit
Diane Pinderhughes, Race and Ethnicity in Chicago Politics: A Reexamination of Pluralistic Theory
William E. Nelson, Jr. and Phillip Meranto, Electing Black Mayors
Albert Karnig and Susan Welch, Black Representation
James Q. Wilson, Negro Politics
Ronald Walters, Black Presidential Politics
Carol M. Swain, Black Faces, Black Interests
Samuel Gove, After Daley
Harold Cruse, The Crisis of the Negro Intellectual
Theodore Cross, The Black Power Imperative
William E. Nelson, Jr, The Role of the Black Church in Politics
John Howard and Robert Smith (eds.) Black Urban Politics
Paula Giddens, When and Where I Enter: The Impact of Black Women on Race and Sex in America
James Jennings and Mel King, From Access to Power
Angela Davis, Women, Race and Class
Angela Davis, Women Culture and Politics
Will Haygood, King of the Cats: The Life and Times of Adams Clayton Powell, Jr.
Charles Hamilton, Adam Clayton Powell

VIII. Black Political Strategies

Topics for Discussion

1. The future of Black-White coalitions
2. Black politics and the Democratic Party
3. The limits of electoral politics
4. Continuing social and political dilemmas of Blacks in the cities
5. Black nationalism and revolutionary Black political action
6. Class conflict in the Black Community
7. Strategies for Black economic self-determination
8. The future of Blacks in presidential politics
9. A national independent Black Political Party: Is this a realistic concept?
10. Mel King, Chain of Change

Required Readings

Dona Hamilton and Charles V. Hamilton, Dual Agenda
Michael Preston, et. Al The New Black Politics
Harold Cruse, Plural But Equal
Georgia Persons, Dilemmas of Black Politics
Ralph Sonenshein, Politics in Black and White
Kathrine Tate, From Protest to Politics

Suggested Readings

James Boggs, The American Revolution
Ronald Walters, Black Presidential Politics in America: A Strategic Approach
William J. Wilson, The Declining Significance of Race
William J. Wilson, The Truly Disadvantaged
Harold Cruse, Rebellion or Revolution
Theodore Cross, The Black Power Imperative
Cornell West, Race Matters
William Keech, The Impact of the Negro Vote
Samuel Yette, The Choice: The Issue of Black Survival in America
Stokely Carmichael and Charles Hamilton, Black Power
Lucius Barker, Our Time Has Come
Adolph Reed, Jr., The Jesse Jackson Phenomenon
Katherine Tate, "The Impact of Jesse Jackson's Presidential Bids on Blacks' Relationship with The Democratic Party," National Political Science Review, Vol 3 (1992)
James Jennings, The Politics of Black Empowerment
Rufus P. Browning, Dale Rogers Marshall and David H. Tabb, Protest Is Not Enough: The Struggle of Blacks and Hispanics for Equality in Urban Politics
Cornell West, Race Matters
William J. Wilson, When Work Disappears

FOURTH ESSAY DUE